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Wellesley College News

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VOL. XXVI FRAMINGHAM AND WELLESLEY, MASS., APRIL 25, 1918 No. 28

NON MINISTRARI SED MINISTRARE.

New calls for service are being made upon everyone, in these days of the world's great need, and now a call is being made upon the young women of this country which is not new,—but as old as war itself. The care of the sick and wounded has always been a woman's work, but it is no longer the simple matter it used to be before modern medicine and surgery made training necessary. Today the work of a nurse is a matter of as careful training and study as the work of a doctor. And it is just that fact that makes the situation as serious as it is today.

An order has been issued from the Surgeon General's office, calling for five thousand nurses by the first of June. And General Gorgas himself adds the statement that before this year is over, approximately thirty thousand nurses will be needed for the Army alone. When you remember that we have just about 65,000 registered nurses now, these figures become rather appalling. Nearly half of one of the most useful groups of women we have, will be swept completely out of our reach. They will be militarized, under orders and taken away from the work they have here-to-fore done for the civilian population. Of course, if the war goes on for more than another year, many more nurses will be needed and the problem will grow even more serious.

The need is great and the future does not promise that it will be less. The serious part of the situation is the time involved in making a nurse, So much war work is to be done, and women are entering upon new activities with such zest, that it must be brought home to them vividly, that here is work that men cannot do and for which more women, and more, and more, are needed. Women who are young and strong should go, just as their brothers and lovers have already gone, into the service of their country.

For, from the moment a pupil nurse enters a hospital, she begins to serve her country. As more graduate nurses enter Military Hospitals, the work that must be done, will have to be done by pupil nurses. Already students in the large hospitals in this country will tell you that they have much more to do and heavier responsibilities than usually fall to the lot of a pupil in ordinary peace times. If

(Continued on page 9, column 1)

'18 DEFEATS '19 IN BASEBALL.

On Saturday afternoon, April 20, the gymnasium was echoing with the cheers of the various classes as '18's team marched around the diamond led by their comb and tin whistle band. A few minutes later they took their places on the floor with '19 at the bat ready for business. In the second inning '18 made 21 runs, but '19 soon evened matters up and kept the outcome uncertain until in the seventh inning '18 made the second high score of 20 runs. That settled the game as far as the Juniors were concerned, the final score being 55-27.

The pitching of Margaret Post, Captain of '19, Robb Reavill '18 and Helen Collard '19, was very good. The latter's playing through the whole game was perhaps better than that of any other one girl.

After the game was over, Fannie Rane was carried around the diamond followed by the cheering players and audience. The silver challenge cup was then given her by Marie Henze, President of the Athletic Association, and W's were awarded Margaret Boyd '18, Fannie Rane '18, Florence West '18, Helen Collard '19, Katharine Hilton '19, and Margaret Post '19.

The lineup was—

1918	1919
Pitcher, Robb Reavill	Margaret Post, Capt.
Catcher, Jane de Graff	Katherine Hilton
First Base, Ruth Lang	Harriet McCreary
Second Base, Louisa May Greeley,	Hilda Wulp
Third Base, Marion Cobb	Helen Collard
Right Short-stop, Marguerite Atterbury	Madeline Almy
Left Short-stop, Florence West	Katharine Cooper
Right Field, Margaret Boyd	Ruth Porter
Left Field, Fannie Rane, Capt.	Elizabeth Miller
Substitute	Louise Saunders

E. P., '21.

CLOSED NOMINATIONS.

The chief innovation in elections this spring was the fact of closed nominations. Heretofore voting on the first ballot has been largely influenced by the fact of the numbers posted after a girl's name, and because the lists ran numerically according to the number of nominating votes instead of alphabetically. Thus when one saw that the girl who led the ticket was very far ahead, one thought she was sure of the office anyhow and that one might as well vote for her. The truth of the matter is that while a girl may have a very strong backing for her nomination, her succeeding number of votes might not be largely increased. We feel that the new method precludes the possibility of any one faction's rushing their candidate into office by voting heavily for her at nominations. All the names are now put before the college on their own merit, and not on the opinion of supporters.

The respective vice-presidents for next year's College Government and Christian Association, Josephine January and Lucile Andrews are both experienced in the work of these organizations. 1922 is lucky to have two such splendid girls in the village next year. Other officers elected Thursday, April 18, were:

Christian Association:	
Recording Secretary,	Miriam Boyd, '21
Corresponding Secretary,	Julia Davis, '21
Treasurer,	Lucia Barber, '20
Annual Member,	Rachel McCormick, '20
Chairmen of Committees:	
Missionary,	Miss A. Bertha Miller
Religious Meetings,	Miss E. Olive Dutcher
Membership,	Ruth Hornsey, '19
Bible Study,	Mildred Perkins, '19
General Aid,	Martha Richardson, '20
Extension,	Bernice Conant, '20
Social,	Margaret Alden, '20
Mission Study,	Esther Moody, '20
Fire Chief,	Elizabeth Freeman, '19
Treasurer of College Government,	Margaret Alcock, '20
Athletic Association:	
Treasurer,	Mab Barber, '20
Secretary,	Alice Joy, '21
Custodian,	Helen Sherman, '21
Barnswallows Association:	
Treasurer,	Katherine Taylor, '20
Secretary,	Frieda Halsted, '21
Custodian,	Laura Chandler, '21
Debating Club:	
Vice-President,	Isabel Boyd, '19
Treasurer,	Eleanor Mack, '20

WHAT YOUR LIBERTY BOND WILL ACCOMPLISH.

$50,000 will construct a base hospital with 500 beds, or equip an infantry brigade with pistols.

$100,000 will buy five combat airplanes, or pistols, rifles, and half a million rounds of ammunition for an infantry regiment.

WELLESLEY WELCOMES "IVANIA" AND HER RUSSIAN BALLET.

The performance of *Ivania* at the Barn Friday and Saturday evenings was welcomed by two of the most enthusiastic audiences which an original Wellesley production has ever called forth. The operetta this year was different in aim and scope from those of former years; it was more distinctive in its conception, and more varied in its appeal. Considering the limited time allowed for rehearsal, it was presented with unusual effectiveness.

For several years past, it has been the evident function of the operetta to emphasize the music at the expense of the other details. There has been, as a rule, little opportunity for real acting; the dialogue has been for purposes of exposition, and as an interlude between choruses. The songs alone have been memorable. But in *Ivania*, the individual dramatic roles, the dancing, and the stage setting and costumes have all combined to make the performance more worth while and more thoroughly artistic.

The characters were in the main strongly individualized, and the acting was notable. Eugenie Sachs as "Ohlala," the premiere danseuse of the Russian Ballet, showed a dramatic mastery which vitalized her part above all the rest. Her interpretation was sustained every moment; not only as she spoke, but as she directed or listened. The force and intensity of feeling which was evident in her voice, in her expressive attitudes, and in her grace as the leader of the Ballet, gave an unforgetable impression of great power and charm. Margaret Horton as the reporter, "Monsieur Bill," and Elizabeth King as the little French maid, "Paprika," went hand in hand as two of the most irresistible lovers that could be imagined. "Monsieur Bill" handled his reportorial pencil or Corona with the same vivacity, and never for one moment failed to play his role for all that it was worth. "Paprika" created a sensation, and established a precedent for all French maids to come by her natural and thoroughly delightful acting.

Katherine Mills as the Princess Ivania and prima donna achieved a distinct triumph in her singing. Her voice was powerful, clear, and expressive, and excellently suited to the most dramatic situations. Her acting, on the other hand, was forced at times, and her stage attitudes tended to be awkward. It must be realized, however, that when there is such a constant demand on the voice, it is difficult, in the time allowed, to perfect the acting as well. The singing was most essential to the part, and as a singer she gave decided pleasure. Margaret Gay as the hero, Captain Staunton, had a voice well suited to her part in several situations, but it failed to carry beyond the first rows, and her acting lacked conviction. Elizabeth Bell made a suitably noisy Bolshevik leader, and her byplay was most successful.

The music itself was effective and artistic. There were, perhaps, fewer rollicking and catchy choruses than in other years, but the songs had a finer quality and were more suited to the situations. Susan Lowell conducted splendidly, and both orchestra and chorus showed more finish and technical mastery than is usually possible in the given time. There were occasional crudities due to the uncertainty about encores, and the people on the stage failed to watch the leader closely enough before beginning the singing, but in general it went very smoothly. The chorus is to be commended for enunciating the words of the songs clearly and decisively.

(Continued on page 3, column 2)

Board of Editors

THERESE W. STRAUSS, 1919, Editor-in-Chief.
MARGARET W. CONANT, 1919, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
DOROTHY MILLER, 1918, Assistant Business Manager.

ASSISTANT EDITORS.

ELEANOR LINTON, 1919. ADELE RUMPF, 1919.
RUTH BAETJER, 1920. EMILY TYLER HOLMES, 1920.
MARY BOOMER, 1920. ELEANOR SKERRY, 1920.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Therese W. Strauss. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

"SO FULL OF A NUMBER OF THINGS."

Last year the college held a Forum to consider ways of simplifying the social schedule. That discussion resolved itself into a series of partisan speeches by various enthusiasts who wished to set forth the merits, each one of his particular organization. It was hoped, nevertheless, that such a gathering would at least set people to thinking hard, but practically the only manifestation has been a few isolated contributions in the way of FREE PRESSES. Probably very little has been said elsewhere upon the subject, even among small groups of friends.

Meanwhile, we have been facing the first year of the War, attempting our share of the responsibility in the way of surgical-dressings, gardening and discussion, without setting aside any of the very interesting and delightful activities which already filled our days to the brim. As a result, the members of the community are more than ever running hither and yon, doing a little dab of this and a little dab of that, dissipating our physical and mental energy so widely that as we ourselves declare, we are becoming "nervous wrecks!" We think it's disgraceful to be so far behind other colleges in war-relief work, and then we try to mend the error by working a bit more feverishly if possible at the same complicated arrangement of things, instead of stepping aside for a moment to view the situation proportionately in order to reform by elimination of the unimportant.

Compare with this state of things the routine of military life. Those who are fighting this war for our protection have found it necessary to turn aside from *all* normal activities and concentrate their entire effort on the one task given them to do, in order to meet the exigency of the time. We are not asked to do this; our regular college work is still ours to do, and that more thoroughly than ever before. Can we not therefore afford to sweep aside all trivialities? Before entering upon a new year of work, the officers and members of every organization should scrutinize it in all its separate phases in the light of its relation to the great need of time and energy for service such as the privileged class of college-trained women should be demanded to give. What of the smaller organizations such as language-clubs, state-clubs, etc.? Have they any excuse for existence, or do they prolong their lives merely through the effort of a few conscientious, harassed leaders? What of our larger organizations? Athletic Association set a splendid precedent last Monday morning when the Juniors and Seniors who were out for voluntary sports, unanimously voted to substitute war-gardening for their physical recreation this spring. Student Government and Christian Association tried to meet the challenge last winter by organizing alert, intelligent discussion-groups to replace the old method of voluntary study groups. Are we ready to follow up these beginnings for saner, more efficient work? Our college mathematics have come to the stage where not addition or multiplication, but subtraction and division are in order. It is up to us right now whether the memory of our college generation shall be characterized by a cluttered mass of unfruitful attempts, or whether we shall live in the worthy tradition of a few immortal achievements. The choice is ours and not only the choice but the responsibility. Let us not be found wanting later for foolish waste of the oil of present opportunity!

PACIFISM IN COLLEGE.

Much is being said of pacifism in college. We should like to know just to what extent it exists, and if it is at all widespread, to what extent it ought be tolerated. We have pondered a long time on this question and our conclusions are briefly these: If a person is, by absolutely sincere conviction, a pacifist, she ought to be permitted to remain in college just so long as she is silent and inactive in her belief. Any attempt, however, to convert others to pacifism ought, at this time, to be held as treasonable. Though the motives for such action may be of the most well-meaning, even if mistaken, as we feel they are, there can be no toleration of the voluntary spreading of pacifist propaganda, in that it amounts in its effects to pro-German activity. A pacifist may not mean directly to hit the government, yet he cannot help so doing by harming the common cause of all loyal Americans, the rapid winning of the war. To balk enlistment, as pacifism does, to destroy the unity of purpose of our nation, as it does also, is to retard the winning of the war,—to help Germany. Therefore, however high and idealistic pacifist claims may sound, there ought be no hearing for them at college now.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

Are there no words which can awaken Wellesley to the great and pressing need for surgical dressings at the front, and the absolute necessity for immediate action on our part? When we came to college last fall, we heard on every side that the best thing for us to do was to keep calm about the war, to repress all tendency toward excitement and emotion, and to go about our work as we always have. We were encouraged to place our own academic work above all else and in addition to acquire the highest possible efficiency in other lines as well. This was indeed excellent advice; but as the year has gone on, have Wellesley girls shown any tendency to grow over-excited about the war? And have we not taken undue advantage of these instructions and failed to realize that our own work does not fulfill our whole duty? "If we could just realize the conditions!" many have said, as if requiring further vividness than we already have of the awful conditions at the front. Lecturers have entreated us to do our part by reminding us that we are working to save the lives of our own brothers and relatives as well as all the others who are fighting for us; but surely Wellesley girls would work for their country even if they had no brothers and relatives. And must we be entreated by the shining example of other colleges? Can we not comprehend the situation for ourselves and do our share because we individually believe in the issues of the war, because we care about America, and because we are tremendously concerned about the outcome? Let us not be coaxed to do something of such vital importance. It is not like Wellesley to be coaxed "not to be ministered unto, but to minister."

M. H. G., '20.

II.

IS WELLESLEY IN THE WAR?

Everyone of us knows that the United States is at war with Germany. But it seems, from the lack of enthusiasm, that we ourselves are not sure we are at war with Germany. Here at Wellesley such thoughts are secondary to elections, the *Saturday Evening Post*, and even the tea-room. Certainly the Surgical Dressing tables prove our indifference.

Are we lazy because we do not know we are fighting? As college people, we have learned to see the truth in both sides. But unless we can weigh the relative merits, and advocate the greater cause with all our strength, our training is worse than useless. Today we must decide. We may recognize the beauty of Goethe and Schiller. We realize the world-evils that led to world war. But we cannot be blind to the fact that Germany seeks a victory that will not overcome, but perpetuate conditions producing war, and that her imperialism threatens all future peace. We have unquestioned proof of her atrocities in Belgium; we have heard of suffering too terrible to repeat. Possibly all this is the result of war, but *war* is the policy of Germany. Can there be a question of allegiance?

The nations are so bound by necessity that today we must fight. Our men are dying in France—does Wellesley stand behind them?

Perhaps our indifference lies not in our lack of faith, but in the fact that we have too much faith. We are sure we are right, and because we are right we must win. But today the enemy has conquered many miles in France, in spite of our faith in a righteous cause. To drive them back, every American woman, as well as every American soldier, must fight. We have far more time here at College than many working girls who make surgical dressings in the evenings. Our mothers are working. But our work, also, is necessary. Our line cannot hold without Wellesley's support—and Agora is empty.

Each girl must, individually, decide whether or not she is fighting France or fighting Germany. She is an enemy of our soldiery if her indifference continues. Her own laziness weakens America; but her influence in lessening the work of others weakens our cause even more. She must combat not only indifference, but any opinion and idea that centers our attention on Germany's past brilliance, rather than her present danger. The enemy threatens the members of the faculty as well as students; all must stand firm together. But until Wellesley gives proof of her patriotism, by decision and by work, we are slackers.

We would like to drive the Germans out of France. We, too, would like to fight in the trenches. The nearest trench is at Agora.

J., '20.

III.

KNIT SOCKS.

"Knit socks—and more socks" is the ardent plea that Major Bœhm, a Canadian officer recently returned from abroad, makes. Sweaters, he asserted, are not worn except by Americans and not even by them when in France. Thus knitting wool is saved by the use of other articles which supply the same warmth; helmets and wristlets, for instance, are made of flannel and old blankets.

The soldier in the trenches requires three pairs of socks a week. Naturally enough the demand far exceeds the supply. Are we going to continue to use wool in making sweaters for ourselves and for soldiers, if by so doing we submit our men to the dreaded "trench-feet"?

This is something for Wellesley to think about. Not only for the sake of conservation of wool but too for conservation of energy. Our much-talked-about efficiency should guide us here. Let us answer the call of our men, put aside our other work, and "do our bit" in knitting socks.

M. C. D., '21.

IV.

Costless Pleasure.

"And why did you give up Academic Council and May Day?"

"It's so much work for the Committees—"

"Did any one suggest giving up Operetta for the hundred-times as great work for its committees?"

"Well—but—you know we are going to do Surgical Dressings those afternoons?"

"And do you think that girls who won't give up one hour on a week day, will give up their whole Saturday afternoon?"

"Yes, it's different: you will feel as though you were really doing something—making a real sacrifice! Besides, it's so dreadfully businesslike and quiet ordinary days that it's positively depressing!"

"So if there were always entertainment, sociability . . . . you think you could quadruple the attendance, and so increase the total output, if not the output per girl? Then why not push back the seats in Billings and put in the Surgical Dressings Tables, and let the Academic Council of the class entertain all the rest of it, while the rest made bandages?"

Did you have a conversation something like that, and wonder exactly on what principle we sacrifice? Whether to get the most credit for the least sacrifice? Or whether Barnswallows and the Societies should be exempted? Or whether we are just lazy and give up the things "easiest to get at?" Or whether on the principle on which we are supposed to act: Academic first, War work proper second, and third—but, like the snakes in Ireland, there is no third.—Not that we spend all our time working on the first and second, but that we feel, and every meeting we go to makes us feel that we ought to. The ever-present Oughts are all the heavier because unfulfilled and sometimes we feel we must break away, and go to town!—the only place where we see no Oughts!

Of course the Boys in Camp work much harder than we, but their free time is absolutely their own. We never work steadily enough to feel we have a right to reereation; we just take it with a guilty conscience; there are advantages in not having to plan one's own time!

But while we doubtless do not need all the free time we have ("free" apparently, if not free from the weights on one's mind!), isn't it too bad that when we are giving up only part, that we give up the things that cost nothing in money, and little in time, and take place here in Wellesley? Of course one can gather no statistics, but it seemed that no Step-Singing last fall sent even more people to town. And certainly only three guest nights a week means more parties in Society Houses. Perhaps, what *does* happen in giving up Academic Council and May Day, will be what *should,* but isn't it a poor principle, the giving up of only our costless pleasure? 1918.

YOU'RE IT—TAG DAY!

Tag Day is Tuesday, April 30th. Won't you carry some quarters and dimes and nickles and pennies with you that day and help swell the fund needed for our worthy cause—Denison House? One dollar and a quarter, with so many other demands does seem a sizable membership fee. As only one-tenth of the college population belongs to the Community Service, can't we count on each one for a modest silver and copper contribution?

CAN WELLESLEY GIRLS SING?

It was sad, and utterly discouraging to hear the Wellesley girls try to sing the old College songs at Step-Singing the other evening. Instead of a big enthusiastic chorus of the entire college, a weak straggling few hummed the melodies; an individual, here and there, struggled with the words; the rest maintained a disinterested silence. And equally sad and discouraging was Wellesley's attempt at song at the Smith-Wellesley Debate, which so truly revealed that Wellesley girls had not gone to song practice; had not learned the words; and consequently could not sing; while on the other hand Smith girls had rehearsed; had learned their words; and could sing. Now whose fault is it, that College singing is so poor? It cannot be blamed on the hardworking songleaders, as one thankless person proclaimed through the Heretic's board; so the guilt falls on the Wellesley girls as a whole, as individuals. And this poor singing is a fault, a very serious fault, for College singing represents to a great extent, the spirit of the College. We will let Wellesley girls draw their own conclusion. M. C. H., '21.

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WILL EXHIBIT

AT THE

WELLESLEY INN

Wellesley, Mass.

MONDAY	TUESDAY	WEDNESDAY
May 6th.	May 7th.	May 8th.

A Selection of New and Exclusive

Spring and Summer Apparel

For Women and Misses

Featuring Class Day Dresses

Suits, Coats, Wraps, Summer Furs
Street Dresses, Afternoon and Evening Gowns,
Blouses, Skirts, Shoes, Sweaters
Riding Habits, Underwear, Negligees, Etc.

(Continued from page 1, column 3)

It is impossible to think of the operetta without enthusiasm for its exquisite setting and costumes, and for the dancing. The scene of the rehearsing room, with its green curtain making an effective background for the white ballet costumes and the brilliant red robe of the leader, was especially fine. The dance of the "Flame and the Moth" in the first act, created by Katherine Judd and Ruth Bolgiano, was beautifully executed and well adapted to the small stage. In the third act, the dance of Cinderella, and the scene of the "Sleeping Beauty" was very lovely, although the group dancing was slightly crowded. But perhaps the most striking innovation of all was the feature of "The Only Girls," Cleopatra, Helen of Troy, and Eve. The three were admirably characterized, and the effect of the color was vivid and startling.

The enthusiastic reception of *Ivania* was the greatest proof of its success. It is an example of a performance which does many things, and which, by its varied opportunities makes a wider appeal than a purely musical production. It is to be hoped that the operettas of the future will follow this standard; that they will not rest content with enriching the college repertoire with swinging ragtime choruses, but that they will strive for success in other lines, and for a worthwhile and artistic achievement.

K. D., '18.

CAST OF *IVANIA.*

Princess Ivania . . .	Catherine Mills, '20
Capt. Randall Staunton	Margaret Gay, '20
William Obadiah Jones	Margaret Horton, '19
Paprika	Elizabeth King, '19
Ohlalla	Eugenie Sachs, '19
Owowski	Elizabeth Bell, '19
Moth	Katharine Judd, '21
Flame	Ruth Bolgiano, '20
Sleep	Eleanor Edwards, '21
Cinderella	Eleanor Dickson, '18
Cleopatra	Hildegarde Nichols, '18
Helen of Troy . . .	Helen Swormstedt, '18
Eve	Dorothy Avery, '21
Copy Boy	Viola Kneeland, '20
Dreams	Mary Barnett, '20
	Frieda Rosenfield, '19
	Dorothy Smith, '21
	Miriam Towl Culbert, '18
Coach	Florence Johnson, '19
Chairmen of Committees.	
Costumes	Bernice Kenyon, '20
Dancing	Eleanor Dickson, '18
Lighting	Madeline Gibson, '19
Printing	Helen Shoemaker, '20
Properties	Hilda Wulp, '19
Scenery	Elisabeth Lustig, '20

Ruth Lindsay, 1915, president of Christian Association, who hopes to sail very shortly for France, there to join the Wellesley Unit, spent last week-end at College.

The Vermont Club held a meeting at Agora on April 18.

VOCATIONAL DEPARTMENT.

New Openings for Women.

As in previous wars so now is it true that new opportunities are everywhere coming to women. Many of these will remain permanently open to the properly qualified. For students of mathematics and physics there are many such, which offer, not only the chance for patriotic service during the war, but an opening to new and interesting professions. Many of the great electrical companies are for the first time opening to women their research laboratories and their computing rooms; our national research laboratories are calling for women. The Patent Office will accept as assistant examiners young women who pass their examinations, as one of our recent graduates has already done. The government's need for women draftsmen is great, and is increasing all the time. Many notices of such positions have appeared in the News this year. In enumerating these interesting possibilities we must not forget that the war has produced a positive dearth of teachers of physics, mathematics, and chemistry. The places of the young men who have gone into government service must be filled by college women. Even the coeducational colleges are beginning to feel the lack, and are looking for well qualified women to fill the vacancies in their staffs.

Here is a definite call to the patriotic, mathematically and scientifically minded college student not so much to take the so-called war emergency courses as to bend her energies to acquiring the thorough training that will enable her to serve her country acceptably in this time of emergency and to make it easier for other college women to follow. Find out now, Juniors, Sophomores, yea, even Freshmen, what preparation is needed, and get the best. Remember that, while the inadequately prepared may obtain positions in times of stress, they are liable to bring discredit upon college training.

The following extracts are taken from numerous letters recently received:

"Will you send to me any suggestions of college graduates specializing in mathematics and physics, who preferably know something of differential equations and the theory of functions of a complex variable." (For a position in an electrical company).

"On account of so many of our young men entering United States Government service, we have concluded to attempt to replace some of these men with graduates from some of the girls' colleges. The fundamentals of our work are physics and mathematics, with particular reference to electricity and optics." (From the engineering department of an electrical company).

"College women who have specialized in mathematics ought to be able to start considerably above the lowest salary, and would have the opportunity of working into a position different from that of any women now in the department. I might also emphasize that the whole situation with regard to the employment of women is changing, and apparently very decidedly to their advantage." (For positions in insurance companies).

"The employment of women here is rather a new departure. We expect, however, that in the future they will have the same opportunities as our young men.

"It may be worth while to mention that the opportunities in scientific work, particularly in physics, in industrial laboratories of various kinds are increasing rapidly and have already far exceeded the supply of persons qualified to take such positions. Consequently there would seem to be a very wide field in this kind of work opening before girls who have the courage to take up physics in a serious way." (From a government research laboratory).

The Departments of Mathematics and Physics may be consulted as to the character of these openings and the nature of the preparation needed.

Louise S. McDowell,
Helen A. Merrill.

WASHINGTON UNIVERSITY
SCHOOL OF NURSING

Nursing offers to women an opportunity for patriotic service, a splendid preparation for life and a profession of broad social usefulness.

Washington University gives a three years' course in Nursing. Theoretical instruction is given in the University, clinical instruction in the wards of the Barnes and St. Louis Children's Hospitals, Washington University Dispensary and Social Service Department. Six months' credit is offered to applicants having an A.B. or B.S. degree from this college.

Address inquiries to Supt. of Nurses, Barnes Hospital, 600 So. Kingshighway, St. Louis, Mo.

FARMERETTES!

Do you call yourself patriotic? Are you among the restless ones who are longing to do "something definite?" Then if you were not present at a certain gathering held in Room 24 of the Administration Building at 4.30 P. M. Tuesday, April 16, you missed a big opportunity. The object of the meeting was to show what can be accomplished in farming and gardening by college girls who are *interested*. Miss Shaw, of the Brooklyn Botanic Garden, spoke first. She not only teaches school children *how* to garden, but works among them after they have "learned the trade" and helps them further in all kinds of ways. She told us of the chance there is there for college girls to become proficient in the science of horticulture and afterwards to help others to attain an equal proficiency. When Miss Cutter, of the Woman's National Farm and Garden Association, a woman who has farmed all her life, took Miss Shaw's place, and began to tell of the joys of farming, the interest and variety of its different sides as opposed to the narrowness of office work, there was no one present who was not eager to grasp the hoe and show what she could do. The need for farmers and gardeners is enormous, Miss Cutter declared. Every college girl who is the least bit interested in or has any qualifications for gardening and the raising of commodities should go right to Miss Tufts' Office and fill out a blank, so that she can be called on in an emergency.

Do you think you could be of any service to your Uncle Sam in this way? Well, the cards are there!

AN OPPORTUNITY WASTED.

Several times during the year Whitin Observatory is open to the entire college, and conspicuous objects of especial interest, such as Jupiter, Saturn and the Orion Nebula are shown.

The Observatory is provided with a fine twelve-inch telescope much larger and better than most students have at their disposal. Why do not more people take advantage of the splendid opportunity thus afforded them?

E. S. B., '21.

B. Altman & Co.

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April 25th and 26th

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TO ALL SUBSCRIBERS TO THE THIRD LOAN.

That the statement of the College subscriptions to the Third Loan may be as full and accurate as possible, all those members of the College who have subscribed through the Wellesley Bank are asked to report their subscriptions, if they will, to Miss Mary Frazer Smith, Miss Caroline Thompson, Mr. Austin, Dr. Skarstrom or Miss Manwaring. These subscriptions may be credited in the College total. A supplementary report of subscriptions made through banks in other towns, and not credited to the Town of Wellesley, is also desired. All members of the College who are willing to report such subscriptions are urged to do so. The report regarding these subscriptions will make perfectly clear that they are not a part of the subscriptions given through the Town of Wellesley.

THE THIRD LIBERTY LOAN.

At least one special office hour for taking subscriptions to the Loan will be held in the last week. Subscriptions can be left at Mr. Austin's office at any time.

Remember that, though these bonds of the Third Loan are not convertible into future loans, those of the two previous loans are convertible into the Third.

SURGICAL DRESSINGS REPORT.

March 15, 1918.

Compresses	1890	
Sphagnum pads	64	
Gauze	57	
Oakum pads	18	
Swabs, 4″x4″	1100	
Fomentations, 4″x8″	525	
Total		3654

March 22, 1918.

Compresses	1130	
Sphagnum pads	35	
Gauze pads	13	
Fomentations, 4″x8″	600	
Eye wipes, 4″x4″	650	
Old linen roll	1	
Bed linen	4	
Table linen	7	
Handkerchiefs	34	
Operating towels	12	
Total		2486
Grand total		6140

Completed since April 3:

Compresses	967
Gauze pads	36
Total	1003

KATHLEEN MURPHY,
for E. Richardson.

DR. GUTHRIE AT C. A.

Dr. Ernest Guthrie, on April 17 under the auspices of the Christian Association, gave an interesting and inspiring talk on *A Day at the French Battle Front.* The talk was especially edifying because Dr. Guthrie not only pictured vividly the devastated region, the citadel of Verdun, and the remarkable achievements of the aviators, but also laid great stress upon the necessity for a larger mental attitude toward the war. Hatred of the Germans should not blot out the fact that the rest of the world will have to live side by side with them after the war.

Reconstruction is the watchword for France today and for some years after the war, and the United States should pay her debt to France by working with that aim in view.

You will NEVER be excused or forgiven for wasteful extravagance now.

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Don't Delay—BUY TODAY—At Any Bank

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LIBERTY LOAN COMMITTEE OF NEW ENGLAND

WELLESLEY COLLEGE EXAMINATIONS AND FINAL PAPERS, JUNE, 1918

Monday, June 3

9.00 A. M. EXAMINATIONS

ART 13 . . . . . A.L.R.
MATHEMATICS 14
A.E.W. . . . . G.L.R.
B.H.V. . . . . Room 24
D.G. . . . . C.L.R.
F.P. . . . . Room 28
I.M.Q.R.S.T. . . Billings Hall
MATHEMATICS 15
A.B. . . . . Room 22
C. . . . . Room 20

11.30 A. M. FINAL PAPERS

MATHEMATICS 2, 3

2.00 P. M. EXAMINATIONS

ECONOMICS 11 . . . Room 24
FRENCH 10 (Oral) . Rooms 1 and 2
HISTORY 10 . . . . Room 24
PHILOLOGY 1 . . . Room 24
SPANISH 4 . . . . Room 24

4.30 P. M. FINAL PAPERS

LATIN 3, 15

Tuesday, June 4

BOTANY 12 . . . . B. Annex
ENGLISH LANGUAGE 3 . Room 28
ENGLISH LITERATURE 4 (Seniors only) . Room 22
ENG. LITERATURE 6, 14 Room 28
GERMAN 9 . . . . Room 24
HYGIENE 6, 18 . . . Hemenway Hall
MUSICAL THEORY 20 . Room 24
SPANISH 1 . . . . Billings Hall
ZOOLOGY 10 . . . . Z. Lab.

11.30 A. M. FINAL PAPERS

ARCHAEOLOGY 1
ENGLISH LANGUAGE 3
ENGLISH LITERATURE 4 (all seniors)
ENGLISH LITERATURE 6, 14
MATHEMATICS 9
PHILOSOPHY 18

2.00 P. M. EXAMINATIONS

BOTANY 5 . . . . Field
ECONOMICS 13 (seniors only) . . . . . A.L.R.
PHILOSOPHY 17. . . A.L.R.
ZOOLOGY 1 . . . . Billings Hall

4.30 P. M. FINAL PAPERS

BOTANY 14
MATHEMATICS 7

Wednesday, June 5

FRENCH 4 . . . . Room 30
FRENCH 12 (seniors only) (oral) . . . . Rooms 13 & 15
HYGIENE 29
Aaron—Dailey . Hemenway Hall
Daniels—Holmes. G.L.R.
Homer—Meyer . Room 24
Michel—Richards C.L.R.
Richardson, I.—Sperry . . . Room 28
Spink—Wells . . Room 22
Wendler Yuan . Room 20
LATIN 14 . . . . . Room 2
PHILOSOPHY 6
Abbott-Hasbrouck A.L.R.
Hassett—Ziglatzki Billings Hall

11.30 A. M. FINAL PAPERS

LATIN 14
PHILOSOPHY 15

2.00 P. M. EXAMINATIONS

ECONOMICS 20 . . . A.L.R.
ENGLISH LITERATURE 7 A.L.R.
GEOLOGY 1 (seniors only) . G.L.R.
GEOLOGY 3 (seniors only) . G.L.R.
GEOLOGY 7 . . . . G.L.R.
HYGIENE 7, 12 . . . Hemenway Hall
MUSICAL THEORY 5 . Billings Hall
PHILOSOPHY 7 . . . Billings Hall
SPANISH 2 . . . . A.L.R.
ZOOLOGY 8 . . . . Billings Hall

4.30 P. M. FINAL PAPERS

ECONOMICS 20
ENGLISH LITERATURE 7
GEOLOGY 7
GREEK 5
HISTORY 21

Thursday, June 6

ART 1 (seniors only) . A.L.R.
ART 3 . . . . . A.L.R.
BOTANY 9 . . . . . B. Annex
HISTORY 7 . . . . Room 28
HYGIENE 19 . . . . Hemenway Hall
LATIN 11 . . . . . Room 22
MATHEMATICS 5 . . Room 22
MUSICAL THEORY 2 . Billings Hall
PHYSICS 1 . . . . Room 24

11.30 A. M. FINAL PAPERS

ENGLISH LITERATURE 19
GERMAN 13
GREEK 8
MATHEMATICS 12

2.00 P. M. EXAMINATIONS

BIBLICAL HISTORY 9 . Room 28
ECONOMICS 1 . . . Billings Hall
FRENCH 24, 29 (seniors only) . Room 28
GEOLOGY 9 . . . . G.L.R.
HISTORY 2 . . . . Room 24
HISTORY 4 (seniors only) . Room 28
Hygiene 3 . . . . Hemenway Hall
LATIN 5 . . . . . Billings Hall
MATHEMATICS 13 . . Room 28

4.30 P. M. FINAL PAPERS

BIBLICAL HISTORY 6
HYGIENE 9

Friday, June 7

EDUCATION 1 . . . Room 20
EDUCATION 6 . . . Billings Hall
ENGLISH COMPOSITION 1
Aaron—Craig . . A.L.R.
Crane—Halsted . G.L.R.
Hampson—Lincoln C.L.R.
Lippincott—Rathbone . . . . Room 24
Raynolds—Sceery Room 30
Schweizer-Topliff Room 28
Tracy—Yuan . . Room 22
ENGLISH COMPOSITION 8 Hemenway Hall

11.30 A. M. FINAL PAPERS

EDUCATION 2, 4

2.00 P. M. EXAMINATIONS

CHEMISTRY 4 . . . C.L.R.
CHEMISTRY 5 (seniors only) . C.L.R.
GREEK 3 . . . . . Room 24
GREEK 14 . . . . . Room 24
HISTORY 3 . . . . Billings Hall
MUSICAL THEORY 1 . Room 24
PHILOSOPHY 9 . . . Room 24
ZOOLOGY 2 . . . . Hemenway Hall

4.30 P. M. FINAL PAPERS

BOTANY 4
GERMAN 18
HYGIENE 15
MUSICAL THEORY 17
PHILOSOPHY 9
PHYSICS 9
SPANISH 5

Saturday, June 8

CHEMISTRY 10 . . . C.L.R.
GERMAN 1 . . . . Billings Hall
GERMAN 2 . . . . C.L.R.
GERMAN 5, 10 . . . Billings Hall
GERMAN 8, 16 . . . Billings Hall
GERMAN 11 . . . . A.L.R.
HISTORY 22 . . . . A.L.R.
MUSICAL THEORY 7 . Billings Hall
MUSICAL THEORY 8 (seniors only) . Billings Hall
PHILOSOPHY 16. . . Billings Hall

11.30 A. M. FINAL PAPERS

CHEMISTRY 10
HISTORY 22
HYGIENE 20
PHILOSOPHY 16

2.00 P. M. EXAMINATIONS

CHEMISTRY 1 . . . Billings Hall
ENGLISH LITERATURE 2 A.L.R.
ENGLISH LITERATURE 27 Billings Hall
FRENCH 15 (oral) . . Rooms 1 and 2
GEOLOGY 8 . . . . G.L.R.
GREEK 1 . . . . . Billings Hall
HISTORY 13 . . . . C.L.R.
HYGIENE 13 . . . . Hemenway Hall
PHILOSOPHY 10 . . . Billings Hall
PHYSICS 8 . . . . P.L.R.

4.30 P. M. FINAL PAPERS

ART 6 (all seniors)
BOTANY 7, 13
CHEMISTRY 7 (all seniors)
ECONOMICS 7 (all seniors)
ECONOMICS 10 (all seniors)
ENGLISH LITERATURE 2, 10, 12, 13, 23, 27
ENGLISH LITERATURE 8 (all seniors)
ENGLISH LITERATURE 9 (all seniors)
ENGLISH LITERATURE 21 (all seniors)
GEOLOGY 4 (all seniors)
GERMAN 12 (all seniors)
GREEK 4
HISTORY 6 (all seniors)
HISTORY 9 (all seniors)
HISTORY 13, 16.
LATIN 10, 12, 16
MATHEMATICS 6 (all seniors)
MATHEMATICS 16 (all seniors)
MUSICAL THEORY 4
PHILOSOPHY 12 (all seniors)
PHILOSOPHY 13
SPANISH 3 (all seniors)

Monday, June 10

9.00 A. M. EXAMINATIONS

BIBLICAL HISTORY 1 . Room 22
BIBLICAL HISTORY 2
Adams—Dearborn A.L.R.
DeVenne—Jenckes, L. . . G.L.R.
Johnson, A. — Oldham . . . . Room 24
Orndorff—Starrett C.L.R.
Stevens, M. E.—Young . . . Room 28
BIBLICAL HISTORY 4 . Billings Hall
BIBLICAL HISTORY 8 . Billings Hall

11.30 A. M. FINAL PAPERS

BIBLICAL HISTORY 8
ECONOMICS 7 (except seniors)

2.00 P. M. EXAMINATIONS

BOTANY 3 . . . . Field
FRENCH 7 . . . . Billings Hall
HISTORY 23 . . . . Billings Hall

4.30 P. M. FINAL PAPERS

ART 6 (except seniors)

Tuesday, June 11

ENGLISH LITERATURE 1
Adams—Lorch . Billings Hall
Lovatt — Punshon C.L.R.
Rand—Wyant . . G.L.R.
ENGLISH LITERATURE 4 A.L.R.

11.30 A. M. FINAL PAPERS

ENGLISH LITERATURE 4 (except seniors)
ENGLISH LITERATURE 8 (except seniors)
ENGLISH LITERATURE 9 (except seniors)
HYGIENE 35

2.00 P. M. EXAMINATIONS

ART 12 . . . . . A.L.R.
CHEMISTRY 5 . . . Room 24
ENGLISH COMPOSITION 2 Room 24
HISTORY 14 . . . . Room 24
MUSICAL THEORY 3 . Billings Hall
ZOOLOGY 11. . . . Hemenway Hall

4.30 P. M. FINAL PAPERS

GEOLOGY 4 (except seniors)

Wednesday, June 12

GEOLOGY 1 . . . . G.L.R.
GREEK 13 . . . . . C.L.R.
LATIN 17 . . . . . C.L.R.

11.30 A. M. FINAL PAPERS

CHEMISTRY 7 (except seniors)
GERMAN 12 (except seniors)
HISTORY 6 (except seniors)
MATHEMATICS 6 (except seniors)
PHILOSOPHY 12 (except seniors)
SPANISH 3 (except seniors)

2.00 P. M. EXAMINATIONS

FRENCH 1 . . . . Billings Hall
FRENCH 2
Adams—Grim . . Room 28
Hackett—Yuan . Room 24
FRENCH 3, 5
Aaron—Hinman . G.L.R.
Hodge—Worthen . A.L.R.
FRENCH 12 (oral) . . Rooms, 1, 2, 20
FRENCH 24, 29 . . . Room 22

Thursday, June 13

BOTANY 1 . . . . B. Annex
HISTORY 4 . . . . Billings Hall
HYGIENE 1 . . . . Hemenway Hall
MUSICAL THEORY 15 . Billings Hall

11.30 A. M. FINAL PAPERS

ECONOMICS 10 (except seniors)
MATHEMATICS 16 (except seniors)

2.00 P. M. EXAMINATIONS

ART 1 . . . . . A.L.R.
ECONOMICS 13 . . . Billings Hall
GEOLOGY 3 . . . . G.L.R.
LATIN 1 . . . . . Billings Hall
MUSICAL THEORY 8 . Billings Hall
PHILOSOPHY 3 . . . Billings Hall
PHYSICS 2 . . . . P.L.R.

4.30 P. M. FINAL PAPERS

ENGLISH LANGUAGE 1
ENGLISH LITERATURE 21 (except seniors)
HISTORY 9 (except seniors)
HYGIENE 30

CONFLICTING EXAMINATIONS.

A student who finds that two of her examinations are posted for the same time must write a note to the College Recorder, stating the subjects between which the conflict occurs, and place it in the box on the door of 53 Administration Building before Wednesday, May 15. Without such notice the student cannot expect to take the examinations.

The schedule giving the dates for the extra examinations will be posted on the Official Bulletin about May 22.

IMPORTANT NOTICE.

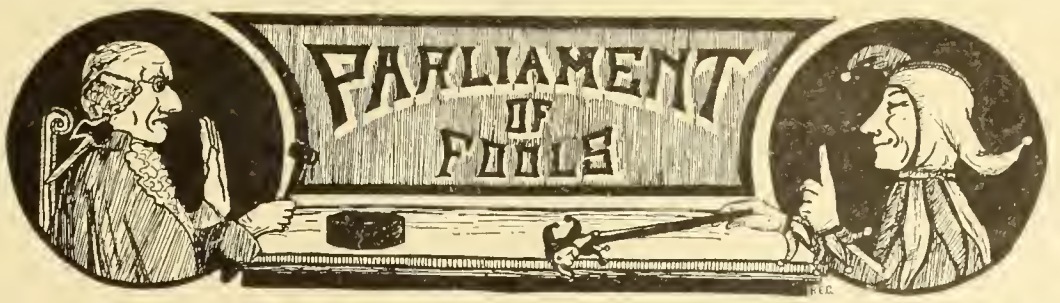
UNLESS NOTIFIED TO THE CONTRARY, STUDENTS SHOULD TAKE TO EXAMINATIONS NEITHER BOOKS NOR PAPER OF ANY KIND.

Blank books and not loose paper are to be used for examinations. These blank books will be furnished by the examiner in the class room.

Attention is called to the following legislation quoted from the Official Circular of Information:

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than 24 hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a "deficiency"; if the reason is judged inadequate, the student will incur a "default," or "condition." If a student fails to make an explanation within the time specified, the case will be treated as if the explanaton had been inadequate." (See Part B, III, 6.)

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." (See Part B, III, 8.)



GEMS FROM OPERETTA.

Finale—1918.
(With apologies).

When May day gets nearer and spring's in the air
The Seniors have billowing gowns to wear
And it makes all the rest of us wail
To lose them! The tho't makes us pale!
Soon they'll get their diplomas—and set to see
Whether life is a fairy tale—

If the life of an alumna is adventurous at all
They'll get right in on ev'rything that's doing
In social service, war relief, society, and all
The newest styles in di'mond rings they're showing.

They're sick of all the beastly calm of storing up knowledge
They long to heave an awful bomb
They're out of college
They've got their promotion
They'll make a commotion—

For their intellects are agile
And as athletes they're not fragile
They're the neatest things you've ever seen by far.
English, Russian, Poles, or French men
All will be their loyal henchmen
For a Wellesley College graduate's a star!

She is the girl
She is the girl
Any man who gets her has a pearl,
She'll be more than what he dreamed
No matter what on earth she seemed.
She's never dim and dull
And she's also beautiful
She is the girl
She is the girl
She'll set his heart awhirl
Oh he'd never find a brighter
If he ever once should sight *her*
For, she is the Only Girl.

AT REHEARSALS.

Randall (in agonized whisper) "Say Bill, if I get help, stuck me out!"

Ohwoski (furiouser and furiouser)—
"You've tortured the suffering people!
"You're the oppressors of the helpless poor!
"You've trodden their iron heads under your heel."

The Hohenzollern wonder king
Is sure that we can't do a thing;
Thinks we only eat, and spend;
Laughs, and prophesies our end—
BUY A BOND—one bought today
Will make his laughter melt away
You'll revel in the tho't, I vouch,
YOU'LL help the Kaiser get a grouch!

L. B. S. '19.

NURSERY RHYMES PATROTIZED.

Little bits of thrift stamps
And more and more and more,
Buy a mighty Liberty Loan,
And help to win the war.

There was a man in our town
And he was wondrous wise,
He helped the first Liberty Loan,
Bought a second bond likewise.
And when he found the third was out
Said he, "I have no gun,
But here's a shot to make it hot."
And he bought another one.

A dillar, a dollar,
The Kaiser will holler
And shake on his rickety throne,
If we'll all do our bit,
And help make a hit
With buying a Liberty Loan!

M. B. '19.

STEP SINGING.

7.30!
Tuesday Evening!
Now what can that notice be?
If it's singing on the chapel steps we'd better go and see!

* * * * * * * * * * *

Four leaders,
Most efficient!
Waving batons valiantly.
But we stumble on the chapel steps and fumble for the key.

TRA LA LA LA.

Now girls *please* cut off the "ley."
Once more we've stumbled on the chapel steps and fumbled for the key.

* * * * * * * * * * *

7.30!
Tuesday evenings
Let's go carol *lustily*
Don't let's stumble on the chapel steps and fumble for the key!

IN A POETICS CLASS.

When lesser Muses touch the strings
Their melodies to scatter
'Tis very vital that they be
Quite strong in subject matter.

But when my fluent verses roll
Their philharmonic patter.
When such sweet sounds may greet the ear
What does the subject matter?

Girl: (gazing at the Index Bulletin Board where Association of Professors and Instructors is indexed)—"Oh good —Assassination of all the professors scheduled for today!"

ENGAGEMENT.

'19—The editor wishes to announce her engagement to Fillup Space.

LAW STUDENTS

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Luncheon	12 " 2
Dinner	6 " 8

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DINNER 6.30 to 7.30. Tea-room open 3 to 5

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BLOUSES
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"WIN THE NEXT WAR NOW."

On the afternoon of Sunday, April 21, Professor Theodore G. Soares of the University of Chicago delivered a splendid address on "Winning the Next War Now."

Professor Soares announced that one of the strangest things of history could be observed at this moment, the war-loving people of the earth wanting peace, the peace-loving wanting war. "But," he explained "the war-loving want peace to prepare for war, the peace-loving want war to insure permanent peace." He said that the present war was not an ordinary war, but a "gigantic conspiracy" growing from an obsessing idea, that of Germany's superiority to the rest of the world.

There was once a poor, humiliated and divided Germany. The story of its advancement is wonderful. "More wonderful is the way the Germans tell of it." In this rise of Germany every one was educated for his plane (mostly at the bottom) and side by side with the improvement industrially, scientifically and culturally was the growth of the Army. Then came the idea of world dominance. With the lessons of other would-be conquerors before them the Prussians did not go at it lightly, but very, very definitely.

Dr. Soares here traced the development of the three stages by which Germany planned to bless the entire world with her culture, "that ability to take a vast people and make a machine out of them." There were ninety millions of people just waiting to fall into her hands. Austria Hungary, the Balkans, the Turkish empire, and the Mesopotamian valley. All these were joined to her as allies, and immediately at the commencement of the war, there was a central organization at Berlin (no four years of delay.) The princes, the arch-dukes and the sultans are now nothing more than gilded vassals. The first stage has been successful. The "double cross" has worked beautifully.

France was the aim, France which the German government and people desired to loot again. France had gold in 1871. France was known to have rich iron mines in 1914. Germany wanted these. Most of all, France had a culture which Germany envied and hated. "Where did France's reputation for decadence and immorality originate?" asked Dr. Soares, and answered "Made in Germany."

Britain's unexpected participation in the struggle was touched on briefly and the entry of the United States into the war was referred to thus: "We don't belong in this war. We don't belong in the next. We belong in the *third* war." With all Europe, Africa, and Western Asia subject to Germany, in twenty years or so, America's time would come. "And Germany may succeed yet." The speaker pointed out that she now has all that she planned to get in the first stage, and so wants peace. "One kind of peace will be safe—a peace in which exploitation of the weak is stopped forever, in which the sea and ports are free for trade, not for war, a peace of Liberty. If this kind of peace is not won now, the baby boys of today will have to fight for it twenty years later."

C. H., '21.

TWO BOOKS.

Two works of fiction recently added to the library are of especial interest in their rendering of the fine response of young Englishmen to the high call of duty at this great moment.

One of these: *Changing Winds,* by A. John Ervine, is a study of the boyhood and youth of a group of friends, who waken from their careless happiness to enter the great struggle for fair play, as one expects Englishmen to enter it. There may or may not be truth in the rumor that one prominent figure in the little band is a sketch of Rupert Brooke.

The Tree of Heaven, by May Sinclair, goes back to picture the sheltered childhood of an ideally happy family of boys, and brings out to the full the tragedy of thrusting this delicately nurtured generation into the suffering of war. Each book has a significant study of an idealistic, poetic nature which at first shrinks from the horror, then rises through swift spiritual growth to meet the great challenge,—to act, not merely dream, the ideal.

DEATH OF MAJOR ROBERT GREGORY.

All members of the College who have enjoyed Lady Gregory's visits will feel deep sympathy with her in the death of her only son, Major Robert Gregory, M. C., of the Connaught Rangers. He possessed the Croix de la Legion d'Honneur and was attached to the Royal Flying Corps.

An account of Major Gregory written by Mr. W. B. Yeats will be found on the War Relief Organization Bulletin Board.

PATRIOTS' DAY CHAPEL.

On Friday, April 19, Chapel service was held at East Lodge in conjunction with flag-raising. This was done in commemoration of the men who fought and fell in the Battle of Lexington. We marched from Houghton Memorial Chapel in patriotic procession led by the choir and brought up by the freshman class. There was singing of patriotic anthems, and Mr. Curtiss of the History Department read a paper on the Battle of Lexington, pointing the significant simplicity of the heroes of then and their cause with those of today.

HELEN MERRELL AT C. A.

Helen Merrell, who led C. A. at Eliot on April 17th, took for her subject "For this came I forth." She spoke of the "conflicting calls" which present themselves to college girls and of the perplexing problem of differentiating the unnecessary from the essential. She urged upon the girls the importance of establishing principles which should enable them to discern unhesitatingly what course they must take and to guide their lives purposefully toward a fixed end.

E. S. B., '21.

ENGAGEMENTS.

'19—Margaret Withrow to Eugene Weinberg, Harvard, '18.

Marion Davis, '18, to Lieutenant Harry Brinkerhoff Doyle, Lehigh, '19, U. S. Signal Corps, Aviation Section, now stationed in France.

KNIT AND EARN.

Is there anyone who would like to knit for the soldiers and at the same time earn fifty cents a pair for socks? We are very short of knitted garments and have promised to outfit a unit of soldiers from the Chicago Stock Yards. That means sending them over a thousand pairs of socks. Won't you help? I'll supply the wool. Of course if you are willing to knit without being paid I can use that fifty cents to buy more wool to give you—it would be a great help.

If you will call at 10 Beebe for the yarn, I will give you all you wish.

Ruth Morris.

PHI BETA KAPPA INITIATIONS.

Phi Beta Kappa initiations were held at President Pendleton's house on Thursday evening, April 18. Professor Hawes of the Latin Department gave a short address and after that Professor Bates of the English Literature Department read several poems, some of which were of her own composition.

MORE TIME FOR LIBERTY LOAN.

The present Liberty Loan campaign has been extended till the fourth of May. It is hoped that with this further opportunity will enable more people to buy bonds.

1914 NORUMBEGAITES.

Dear Lurkers:

What has become of our good old Round Robin? Surely, there is every reason for him to be as fat as a Pouter Pigeon by now. I have seen him but once since Commencement. Will the lurking member who has him add her bit and send him on his way?

D. B. L.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the WELLESLEY COLLEGE NEWS.)

LIBERTY LOAN LIFE MEMBERSHIPS.

Applications for Liberty Loan life memberships in the Alumnæ Association have just been issued. For the first issue of Liberty Loan bonds 646 alumnæ subscribed $16,000 in life memberships. With the second loan the number of Liberty Loan life members was raised to 1,008, with a total of $25,200 invested in bonds.

With the third loan, the goal of the Executive Committee is 2,000 LIBERTY LOAN LIFE MEMBERS AND $50,000 INVESTED IN LIBERTY LOAN BONDS.

Are you going to help us to attain this? By so doing, you will support the government, you will serve the College by demonstrating the patriotism of her alumnæ; you will help the Association by placing it on a permanent financial basis; you, personally, will be relieved of an annual bill for dues, and will have the satisfaction that comes from a life membership.

The payment of $25 may be made: $10 before May 4, 1918, and the balance of $15 on or before October 27, 1918. Checks should be drawn to the order of the Wellesley College Alumnæ Association and mailed with applications before May 4 to Miss Grace G. Crocker, 10 Channing Place, Cambridge, Mass.

ENGAGEMENTS.

'85. Katharine Payne Jones to Rev. Minot J. Savage of New York City.

'15. Alathena Johnson to Lieutenant William Bush Smith, U. S. S. C. Aviation, Westminster, '12, graduate student at Harvard, '14.

'16. Agnes de Cou to Harold Hume Budd, Dartmouth, '15.

'17. Marian A. Thing to Everett Lathrop Sunderlin of Rochester, N. Y.

MARRIAGES.

'10. Howard-Dey. On March 21, at Wellesley, Mass., Dorothy Dey to Paul Henry Howard.

BIRTHS.

'04. In February, at Spokane, Wash., a daughter, to Mrs. Wm. McScott (Mary Nye.)

'07. On August 21, 1917, at Portland, Me., a son, Philip Freeman, to Mrs. Philip Chapman (Gladys Doten).

'11. On June 25, 1917, at Niagara Falls, N. Y., a son (the second child) Robert McCartney, to Mrs. William Niles Flanders (Helen Hoyt McCartney).

'12. On February 17, a daughter, Barbara, to Mrs. T. Kenneth Boyd (Elizabeth Allbright).

'16. On March 26, at Binghamton, N. Y., a son, Reid Barnes, Jr., to Mrs. Reid B. Kellam (Helen Bump).

'17. On April 3, at Wilkes-Barre, Pa., a daughter, Claire Miller, to Mrs. Julius Long Stern (Madeleine Miller Wolf '13-'14).

DEATHS.

'81. On December 27, 1917, in Baltimore, Md., Caroline Farnsworth Fowle, Sp. '77-'78.

'87. On March 28, in Upland, Cal., Mrs. Catharine Seymour Harwood, mother of Aurelia S. Harwood ('83-'84, '85-'86).

'93. On November 28, 1917, at Ridley Park, Pa., Horatio Bardwell Lincoln, father of Mary Ward Lincoln '93, and of Helen *Lincoln* Hanse '93-'94.

'07. On January 4, the infant daughter of Marianna *Brenneman* Dinsmoor.

(Continued from page 1, column 1)

the war is still going on two or three years hence, the nurses now in training will be summoned, just as the graduate nurses are being summoned today. They may be sent into camps and cantonments, here and abroad, to care for the fighting men. And many a nurse risks her life in that service as truly as the soldier does. In providing for the military need we must not forget our civilian population. It does not sound as exciting or as romantic, but it is quite as important to our success in the war, because that flexible and delicate thing called the morale of our troops depends largely on how well the men abroad believe their families are faring at home. So one of the great problems of the nursing situation, is to provide enough trained women to nurse, not only wounded men, but the children at home, the mothers and little babies and the poor who are dependent upon the public health nurse.

All who are working on the nursing problem, are especially anxious to get young college women to enter upon their training. No college girl has a right to feel that her education is wasted if she takes up the profession of a nurse. For one thing, if she has any executive ability at all, whatever she has learned at college may help to fit her to take a responsible position at the head of a training school or hospital. Leaders in the profession are needed too, to direct the many new fields opening up for nurses. The Town and Country Nursing Service of the American Red Cross extends its activities to distant rural communities; industrial nursing is being done in factories and plants where accidents are common; public health nursing is growing year by year more important and more necessary. Besides that, nurses, like doctors, are encouraged to specialize in the work they like best or are best fitted to do.

In order that college girls may be encouraged to take up nursing, a camp is to be held at Vassar this summer, to give probationers a preliminary training after which they may enter some of the largest hospitals in this country and finish their course in two years instead of three. Those who are in authority and in a position to judge consider the value of this course will be very great. Miss Adelaide Nutting of the Teachers College, Columbia University, makes the following statement in regard to it:

"The advantages in having the preliminary theoretical work given in a regular educational institution rather than in the average training school, are—(1) better teaching facilities; (2) better trained teachers as a rule and (3) the relief which this will give to the hospitals already overburdened with expense and additional war work. We feel that such a course as Vassar College offers could be made a little bit more soundly scientific than that which is very often given in Nurse's Schools and that having such a large group of students starting off together in this way will help to direct more college women into the field."

As for the nurse herself, she has the infinite satisfaction of knowing that she is of use in the world. Her long training and strict discipline have been worth while because they have taught her how to relieve suffering, to ease pain, to heal. *Non ministrari sed ministrare.*

American Red Cross.

"THE COUNTRY COUSIN."

A successful comedy by Booth Tarkington and Julian Street, entitled "The Country Cousin," is now being played at the Hollis Street Theatre. Alexandra Carlisle, as Nancy Price, plays the part of the attractive, self-reliant cousin who is thrust into the social world of fashionable Long Island. The comedy is delightful, and is full of sane and refreshing optimism. President Wilson characterized it as " a thing thoroughly worth doing," and according to ex-President Roosevelt it is "a first class American play, for which I congratulate the men who wrote it and the actors who so capably present it."

For out-dooring a skirt of beige Khaki-Kool is topped with a jacket of green Khaki-Kool with waistcoat and collar of Hero Crepe Batik. The tam crown hat is also of the Khaki-Kool.

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COLLEGE CALENDAR.

Thursday, April 25. 7.30 P. M. Barn. Performance of the French play, "*Le Voyage de M. Perrichon.*"

Friday, April 26. 8 P. M. Billings Hall. Concert by the Wellesley College Orchestra.

Sunday, April 28 Houghton Memorial Chapel.
11 A. M. Dr. Gains Glenn Atkins of Detroit.
7 P. M. Dr. James L. Barton.

Tuesday, April 30. Afternoon and evening. Two lectures, one in English, one in French, by Mlle. Marguerite Clément. (Please see special notice; time and place to be announced later.)

Wednesday, May 1. Christian Association Meetings.
7.15 P. M. Billings Hall. Speaker: Mr. W. R. Balch, War Critic for the Boston Evening Post Topic: *An Angle of Christian Effort.*
7.15 P. M. Eliot Hall. Speaker: Marguerite Atterbury.

Thursday, May 2. Evening. Mr. Louis Delamarre, secretary of the Alliance Francaise. Subject: *The Effect of War on French Literature.* (Please see special notice; time and place to be announced later.)

THE NEW SONG-CONTEST.

Many thanks are due Mr. Macdougal for the plan of the proposed Song contest which will take the place of the Song Competition of last year. On Friday night, May 3, at 7.15, the four college classes will assemble at the Barn. A song from the Song Book previously selected by the class song leaders is to be sung *in practice* twice by each class and *once* for competition. The order of classes for practicing and singing is to be settled by lot before the competition. Three judges are to be appointed by the class song leaders and Mr. Macdougal is to act as umpire, indicating the termination of practice times, etc. The college orchestra is to accompany all songs, playing under the direction of each song leader, and throughout the intermissions, the same pianist being used for all classes. Each class may have one song practice for this song (which is to be sung by the *whole* class) before the contest.

In addition to the song chosen from the Song Book, each class may have an *original* song, which shall be sung by a class choir of about ten voices. The prizes offered at the contest are: (1) ten dollars for the best class singing of the song from the Song Book; (2) ten dollars for the best original song, five dollars going to the author and five to the composer; (3) a prize of five dollars awarded to the original song holding second place, the prize to be divided between the authors. Any other regulations for the Song Contest are to be made under the direction of the song leaders, the senior class song leader acting as general executive.

E. D., '18.

ORCHESTRA RECITAL.

On Friday evening, April 26, the Wellesley College Symphony Orchestra will give its annual concert. The usual orchestra will be augmented by two French horns, one oboe, one clarinet, one trumpet, and one bass.

PROGRAM.

Symphony No. 2. D major — *Haydn*
Adagio, Allegro;
Andante;
Minuetto, Allegro;
Allegro spiritoso

Intermission.

Largo from Double Concerto in D minor — *Bach*
Miss Clara Hoover
Miss Grace Harding
Strings, Organ and Harp

a. Perpetuum Mobile. Opus 187, No. 4 — *Bohm*
b. Melodie — *Charpentier*
c. En Badinant — *d'Ambrosio*
d. Extase — *Ganne*
Overture Rosamunde — *Schubert*

M. C. D., '21.

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MEMBERS OF WELLESLEY COLLEGE ATTENTION!

Your flag still goes up at 8 A. M. It is lowered at 5 P. M.

Won't you consider noting this ceremony on your daily calendars and underline at least one day a week to be present at one ceremony.

FRENCH LECTURES.

The Department of French announces two lectures for the week of April 29. On Tuesday, April 30, Mlle. Marguerite Clément will speak twice, once in English and once in French. Mlle. Clément, a professor of literature at the Lycée de Versailles, and a writer for *L'Oeuvre,* is sent to this country by the French government. Most enthusiastic reports have come to us of her lecture at Vassar. Several members of the department, after hearing her in Boston on April 20, feel that they cannot commend her too highly.

On Thursday evening, May 2, Mr. Louis Delamaire will lecture in French. Mr. Delamaire, docteur ès-lettres of the University of Paris, is secretary of the Alliance Francaise in this country, and Professor of French literature at the University of New York. The subject of his lecture will be *Les effets de la guerre sur la littérature francaise.*

The exact subjects of the other lectures, together with the time and place, will be announced later. We count the coming of these speakers as a great privilege and we hope that large audiences will welcome them. All are cordially invited to attend.

E. C. S.-G.

ECONOMIC SOLUTIONS.

Instructor: "When our men return from France what are we going to do then? Their positions will be filled. Can we turn them back on the land? Will anyone suggest what we can do with them?"

Voice from the back row, engrossed in a large batch of foreign mail: "Marry them."

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